

**DEVILDRIVER**  
***Strike and Kill***  
**Release: July 10, 2026**

**ROW: Californian groove metal legends return heavier and more relentless than ever!**

**US: Groove Metal Legends DEVILDRIVER Go Straight For The Jugular on *Strike and Kill*!**

After numerous world tours, ten full length albums, and globally recognized acclaim, groove metal legends **DEVILDRIVER** remain full speed ahead in their second decade of decimation. The band recently rounded out their career defining double album ***Dealing With Demons Vols. I & II***. With ***Vol. I*** sitting at #1 at metal radio for a triumphant 15 weeks, and ***Vol. II*** celebrated by internationally revered media like Metal Injection, Kerrang!, and Blabbermouth, who lauded “*you can’t stop the unstoppable*”.

Now out for blood, **DEVILDRIVER** sets out on a rabid hunt with ***Strike and Kill*** dropping July 10, 2026 via Napalm Records. A ferocious lash that honors its namesake with brutal dedication, ***Strike and Kill*** holds the blade to your throat, serving up that trademark **DEVILDRIVER** blend of melodeath elegance, blackened atmosphere, tectonic grooves, and iconic frontman Dez Fafara’s visceral delivery.

Wasting no time, the album bursts open with the incendiary “*Dig Your Own Grave*”, a flurry of assault rifle kicks and crunchy riffs encircle the listener casting them into the waiting abyss before transitioning into “*Dead in the Water*”, showcasing the vibrant melodeath tapestries of guitar duo Alex Lee and Gabe Mangold. “*Sanctified In Scars*” implements industrial pulsating beats and ethereal sonic textures, sanctifying Fafara’s venomous voice with blackened tremolo excellence. The album’s title track “*Strike and Kill*” is a reconciliation of hardships and lessons learned, built upon the backs of blisteringly technical riffage and dizzyingly swift drumming by Davier Perez. Tracks like “*In the Moonlight*” and “*Never Coming Home*” wrap listeners in serenely blissful guitar harmonies, elevating the brutality with elegance and emotion. “*Ride or Die*” unleashes pure metal inertia, pulling listeners in with unrelenting force. Exemplifying their technical edge with tracks like “*Headed for the Fall*” and “*You’re just a Ghost*”, the band embraces mindbendingly off-kilter patterns that spin listeners’ heads. “*Summoning Shadows*” offers the album’s longest respite from carnage, with textured acoustic guitars building tension before the band comes crashing back in with triumphant power. “*Shut the Silence On*” and “*Oath of Iron*” get super thrashy with their ballsy riffage and blast beats, before “*All Bets are Off*” brings things to a cataclysmic conclusion. With the return of founding bass legend Jon Miller, ***Strike and Kill*** sees **DEVILDRIVER** return to their carnivorous origin, reigniting the incendiary sound that founded their legacy, a must listen for all fans of the genre.